

February 23, 2017

**WEEKLY REMINDERS:**

1. Cap & Gown picture retakes are March 23rd.
2. Daffin's Easter candy orders are due March 1st.
3. Vocabulary Journals due Friday.

**WOTW 1:** monologue/soliloquy (n.) - an extended speech spoken by one speaker, either to others or as if alone. - dramatic speech, revealing inner thoughts and feelings, spoken aloud by one character while alone on the stage.

**WOTW 2:** dialogue (n.) - conversation between characters or speakers in a literary work; in its most restricted sense, it refers specifically to the speech of characters in a drama.

**Period 1:**

1. Continue reading Hamlet today.
  - Read play aloud in class, Acts 1, 3, 5.
  - Answer AP Practice questions for Acts 1, 3, 5 after reading.
  - Summarize 2, 4.
  - View Acts 2, 4.
  - Read major soliloquies Acts 2, 4.

**Period 2, 3, 8:**

1. Continue reading Macbeth today.
  - Read play aloud in class, Acts 1, 3, 5.
  - Answer Study Guide questions for Acts 1, 3, 5 after reading.
  - Summarize 2, 4.
  - View Acts 2, 4.
  - Read major soliloquies from Acts 2, 4.
  - Discuss as to how power is a force of corruption. This will be your essay.

**Period 4:**

- Continue reading Macbeth today.
- Read play aloud in class, Acts 1, 3, 5.
- Answer Study Guide questions for Acts 1, 3, 5 after reading.
- Summarize 2, 4.
- View Acts 2, 4.
- Read major soliloquies from Acts 2, 4.
- Discuss as to how power is a force of corruption. This will be your essay.

**Period 6:**

1. Finish Walt Whitman poems if you haven't presented yet.
2. Emily Dickinson poetry.
  - Read/discuss the Dickinson selections from the textbook.
  - Read/discuss some of my favorites.
  - Locate 2 or 3 poems from her links on Transcendentalism page to read and discuss.

**Period 7:**

1. Read Transcendentalist literature from the textbook.
  - Begin discussing Walden by Thoreau.